

Analog

AutoRhythms

Vol 1

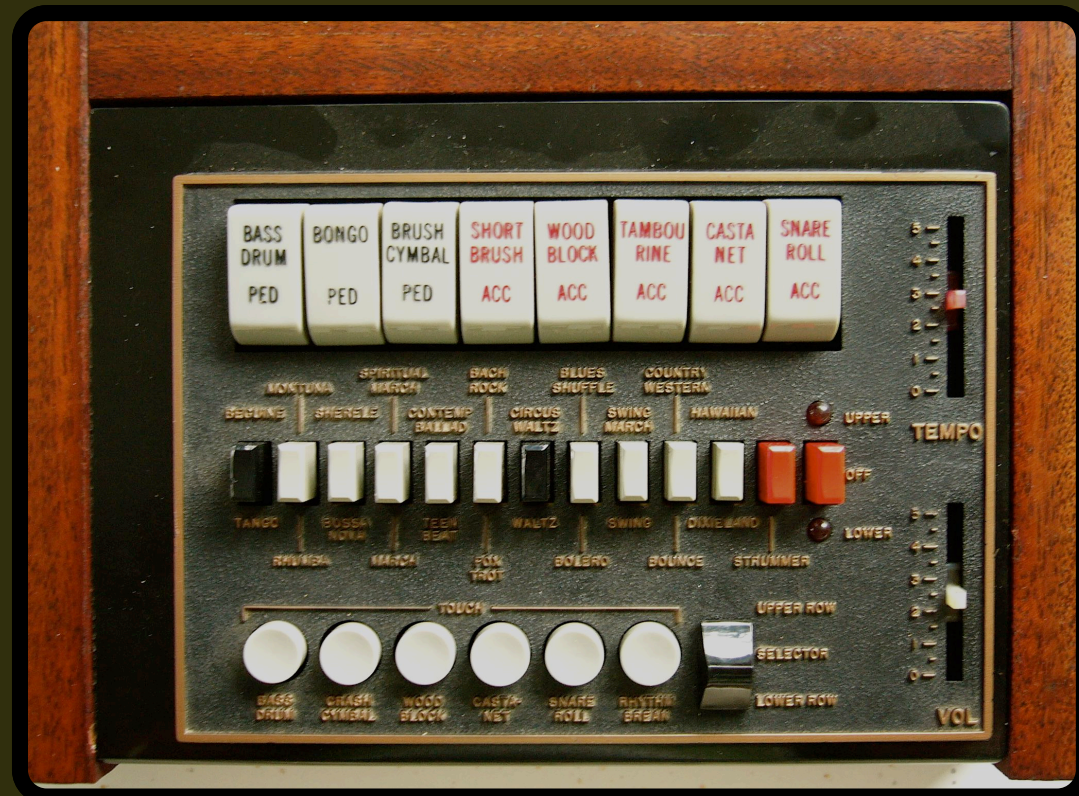
THIS MACHINE CAME OUT OF A CONN RHAPSODY CONSOLE ORGAN. MANUFACTURED AROUND 1975. IT WAS TURNED INTO A STAND ALONE DRUM MACHINE BY MARC AT:

WWW.ULTRAELECTRONICACTIVE.COM

THE CONN HAS A LOVELY WARM AND FULL VINTAGE ORGAN SOUND... CHARACTERISED BY THE FAMOUS NOISE GENERATED CYMBALS, ANALOG GENERATED WOOD BLOCK, BASS DRUM AND CONGA SOUNDS.

SOME CRAZY PRESETS AS WELL... HAWAIIAN, CIRCUS WALTZ AND DIXIELAND TO NAME A FEW.

A VERY RARE FIND... AND AN INTERESTING AND USEFUL ANALOG PRESET BEAT BOX.



Conn Rhapsody Rhythm Unit



DETAILS:

COUNTRY - USA
 YEAR - 1975
 COMPANY - CONN
 MODEL - RHAPSODY ORGAN RHYTHM UNIT
 PRESETS - 22
 SOUNDS - 10

BASS DRUM, SNARE, HI HAT, OPEN HIGH HAT, TAMBOURINE, CYMBAL, WOODBLOCK, CASTANETS, HIGH CONGA, LOW CONGA

ALSO HAS SIX BUTTONS TO TRIGGER SOME OF THE SOUNDS MANUALLY.



KORG Rhythm 55B



THE KORG RHYTHM 55B WAS RELEASED IN 1982... THREE YEARS AFTER RELEASING THE RHYTHM 55. PRETTY FANCY IN IT'S DAY... AND WAS USED BY DEPECHE MODE, JEAN-MICHEL JARRE AND TRIO... HAS METALLIC SOUNDING HATS AND CYMBALS. THE SOUNDS ALSO HAVE A CLICKY ATTACK... THIS GAVE THE RHYTHM 55B QUITE A UNIQUE SOUND... CERTAINLY GAVE ROLAND A RUN FOR THEIR MONEY!

DETAILS:

COUNTRY - JAPAN
 YEAR - 1982
 COMPANY - KORG
 MODEL - KR-55B
 PRESETS - 96
 SOUNDS - 10

BASS DRUM, SNARE, HH, OPEN HH, CYMBAL, TOM
 TOMS, CONGAS, COW BELL, CLAVE, RIM SHOT



Electro Harmonix DRM 15 / 16 / 32

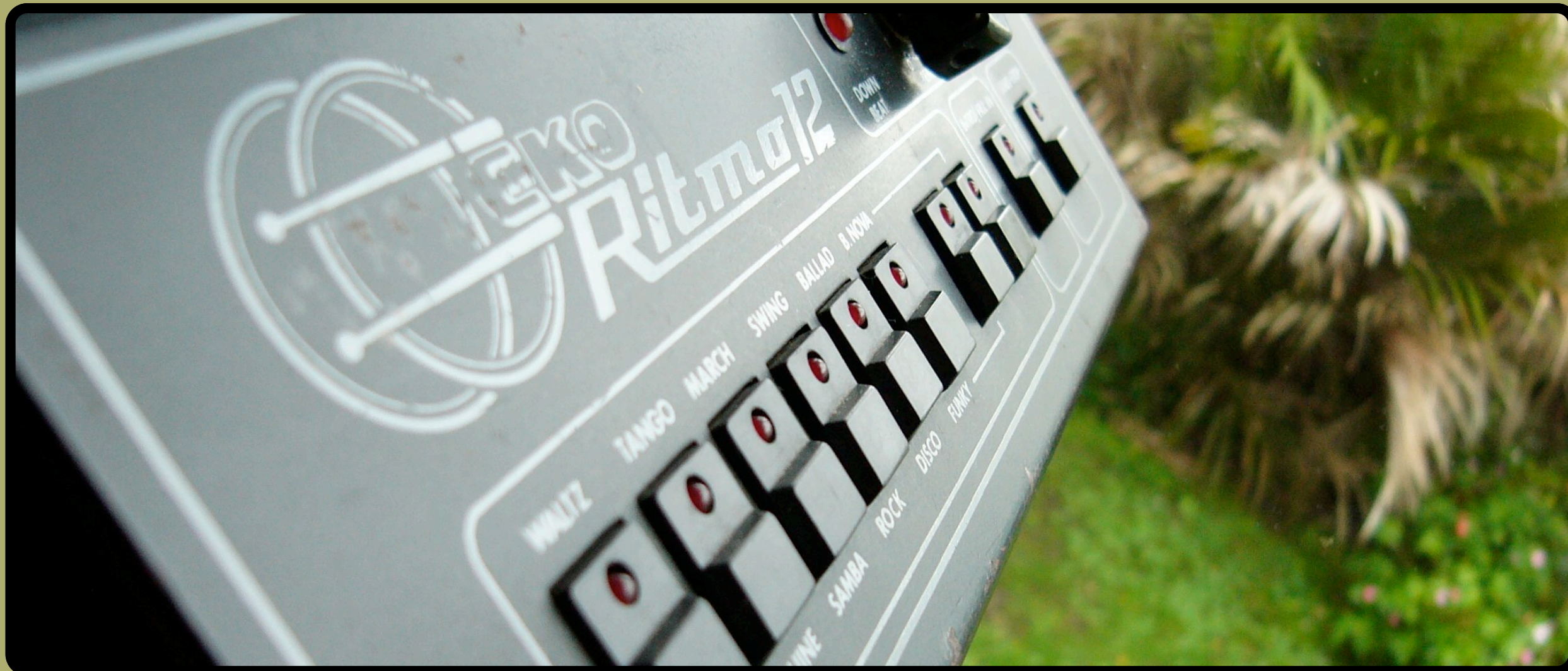


THE DRM16 WAS FIRST PRODUCED IN 1978. IT WAS FOLLOWED BY THE DRM15 AND THEN THE DRM32. THEY WERE MADE IN NEW YORK IN THE GOOD OLD US OF A. THEY ALL SHARED THE SAME SOUNDS AND PATTERNS.... BUT HAVE A DIFFERENT NUMBER OF PATTERNS. THE DRM16 HAS 16 ETC... THE BEATS ARE VERY ELECTRO FUNKY AND THE SOUNDS ARE 70'S ANALOG BUT WITH A VERY ORIGINAL FLAVOUR... LOVE THE SPACE DRUM AND HAND CLAPS! ... AND WHAT A LOVELY BOX!

DETAILS:

COUNTRY - USA
 YEAR - 1978 (DRM16)
 COMPANY - ELECTRO HARMONIX
 MODEL - DRM 15, DRM 16, DRM32
 SOUNDS - 8
 BASS DRUM, SNARE DRUM, CLOSED HI HAT, OPEN HI HAT, CONGA, WOOD BLOCK, HAND CLAP, CYMBAL AND SPACE DRUM.

THE DRM15 HAS 15 PATTERNS.
 THE DRM16 HAS 16 PATTERNS.
 THE DRM32 HAS 32 PATTERNS.



EKO Ritmo 12



I DON'T KNOW TOO MUCH ABOUT THIS MACHINE....
IT WAS MADE BY AN ITALIAN COMPANY...
FIRST PRODUCED ABOUT 1980 I THINK...
IT HAS PUNCHY ELECTRONIC DRUMS WITH A UNIQUE HARD
ANALOG FLAVOUR... SOME PRETTY FUNKY PATTERNS TOO...
RITMO IS ITALIAN FOR RHYTHM BY THE WAY...

DETAILS:

COUNTRY - ITALY
COMPANY - EKO
MODEL - RITMO12
YEAR - 1980 ?
PATTERNS - 12 PLUS FILLS
SOUNDS - 8

BASS DRUM, SNARE, CLOSED HI HAT, OPEN HI HAT, CLAVE,
HI CONGA, LO CONGA, COW BELL



univox

micro rhythmer

THIS CUTE LITTLE AMERICAN BEAT BOX IS PRETTY SIMPLE... BUT HAS A GREAT SOLID ANALOG SOUND. NOT MANY PRESETS... BUT I DO LOVE THE LATIN-HUSTLE!

THE RIM SHOT IS ALSO A FAVOURITE...

AMAZING THEY COULD GET AN ANALOG DRUM MACHINE INTO SUCH A SMALL BOX!

DETAILS:

COUNTRY - USA
 COMPANY - UNIVOX
 MODEL - MICRO RHYTHMER
 YEAR - 1970'S ?
 PATTERNS - 8
 SOUNDS - 5

BASS DRUM, SNARE, HH, OPEN HH, RIM SHOT





Roland Rhythm 330



THE RHYTHM 330... ALSO KNOWN AS THE TR330... WAS RELEASED IN 1973. THE "TR" STANDS FOR TRANSISTOR RHYTHM. THE PRESETS ARE GREAT... GET READY TO RHUMBA! MY PERSONAL FAVOURITE IS THE MAMBO... A VERY WARM SOUNDING ANALOG BOX WITH A CHARACTER ROLAND HAS BECOME FAMOUS FOR. NICE BOOMY KICK AND THE CONGAS HAVE AN UNUSUALLY LONG DECAY. ... AND YOU'VE GOT TO LOVE THE WOODEN OUTER BOX... RETRO!

DETAILS:

COUNTRY - JAPAN
 COMPANY - ROLAND
 MODEL - RHYTHM 330 (TR-330)
 YEAR - 1973
 PATTERNS - 10 PLUS METRONOME
 SOUNDS - 8
 BASS DRUM, SNARE, HI HAT, OPEN HI HAT, RIM SHOT, CLAVE, HI CONGA, LO CONGA,



HOHNER-RHYTHM 80K



THE GERMAN MADE HOHNER RHYTHM 80K COMES IN IT'S OWN BRIEFCASE... A PRETTY BORING LOOKING DRUM MACHINE BUT THE UNUSUAL SOFT ANALOG DRUM SOUNDS MAKE UP FOR IT!

DETAILS:

COUNTRY - GERMANY
 COMPANY - HOHNER
 MODEL - RHYTHM 80
 YEAR - 1980'S ?
 PATTERNS - 80
 SOLIDS - 8

BASS DRUM, SNARE, HH, CLAVE, HIGH CONGA, LOW CONGA, COW BELL, CYMBAL



Olson X-100



THIS IS AN AMERICAN BEAT BOX... AND THAT'S ABOUT ALL I KNOW ABOUT IT... LOVE THE SLUSHY HH'S... AND THE INDIVIDUAL TRIGGERS ARE A NICE FEATURE.

DETAILS:

COUNTRY - USA
 COMPANY - OLSON
 MODEL - X-100
 YEAR - 1970'S
 PATTERNS - 9
 SOUNDS - 8

BASS DRUM, SNARE, HH, CYMBAL, CLAVE, CONGA, MARACAS, TOM TOM